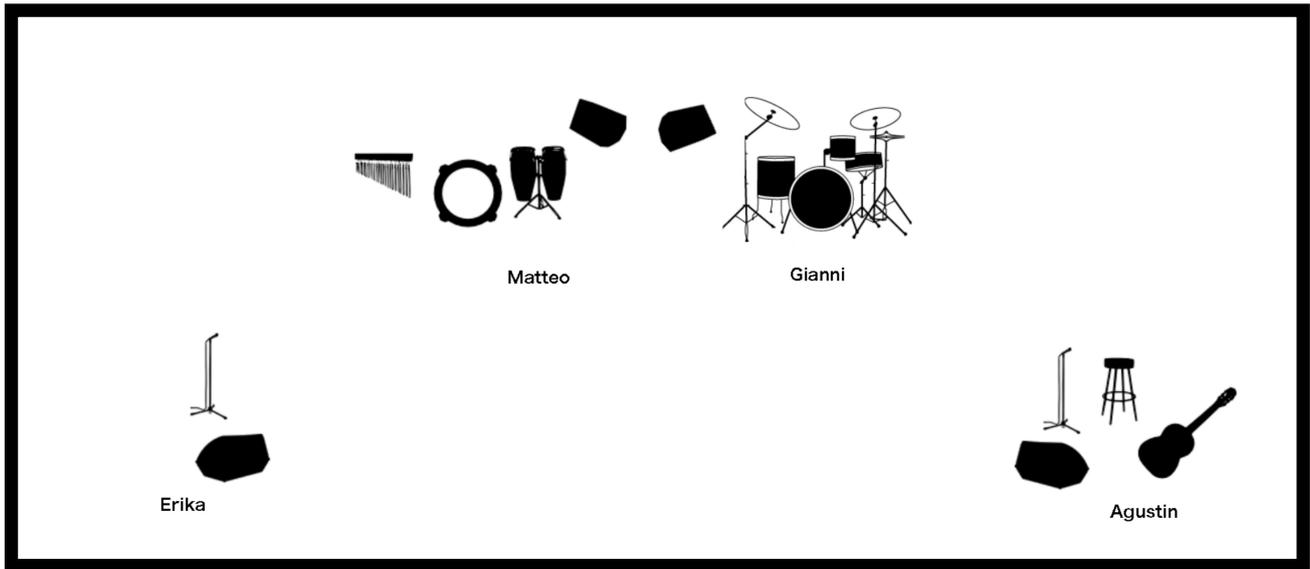


SINEDADES



Channel	Name	Instrument	Microphone	Effects
1	Gianni Apicella	Kick	Audix D6	
2	Gianni Apicella	Snare	Shure 57	
3	Gianni Apicella	Over Head Left	SM81 (or similar)	
4	Gianni Apicella	Over Head Right	SM81 or similar)	
5	Gianni Apicella	Floor Tom (like brazilian Surdo)	Shure 57	
6	Matteo Scarpettini	Over Head Left	SM81 or similar)	
7	Matteo Scarpettini	Over Head Right	SM81 or similar)	
8	Matteo Scarpettini	Djembe	Shure 57	
9	Matteo Scarpettini	Bongo	Shure 57	
10	Matteo Scarpettini	Pandeiro 1	Sinedades Mic	
11	Matteo Scarpettini	Pandeiro 2	Shure 57	
12	Matteo Scarpettini	Cuica	Shure 57	
13	Agustin Cornejo	Classic guitar	DI	
14	Agustin Cornejo	Bass	DI	
15	Agustin Cornejo	Voice	Shure BETA 58A	Reverb Hall (5%)
16	Erika Boschi	Voice	Shure BETA 58A	Reverb Hall (5%)
17	Erika Boschi	Percussion	Shure 57	

TECH RIDER

Monitor Console

5 monitor (2 for the singer) and 4 eq 1/3oct

Effects

Reverb Hall

Backline Requests

Drum:

1 Kick
1 Bass drum pedal
3 cymbal stand
1 hit hat stand
1 snare stand
1 Stool

Guitar

1 Acoustic Guitar Stand

HOSPITALITY RIDER

Dressing Room:

1 full body mirror
4 face white towels
1 table
4 chairs

Catering

8 bottles of natural 1/2 Lt of mineral water, 1 bottles of white wine, coffee, selections of natural fruit juices.

Hotel

The Promoter agrees to provide and pay for the duration of this contract, hotel accommodation including breakfast and providing for late check-out (14h00) for 4 persons in two double rooms, each with bath/shower and toilet en-suite, within close proximity to the venue, with private secure parking.

Restaurant

Restaurant shall have choice of meat dishes, fish dishes and vegetarian dish. The band needs to eat one/two hours before the start of the concert.

Contact

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